

CURRICULUM VITAE

GINA RAE FOSTER

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HIGHER EDUCATION

Degrees

<i>Institution Attended</i>	<i>Dates</i>	<i>Degree Conferred</i>	<i>Date</i>
European Graduate School	2007-2011	D. Phil, Media & Communication, <i>summa cum laude</i>	2011
University of Oregon	1997-1999	M.F.A., Creative Writing	1999
Vanderbilt University	1992-1995	M.A., Religion	1995
Pomona College	1986-1990	B.A., 20th Century Religion & Literature <i>cum laude</i>	1990

Additional Higher Education

<i>Institution Attended</i>	<i>Dates</i>	<i>Course of Study</i>
New York University	2003-2004	International Trauma Studies
University College, Oxford University	1988-1989	History, Philosophy, Literature

Certifications/Trainings

<i>Institution/Program</i>	<i>Dates</i>	<i>Certification/Training Focus</i>
Innovation for Entrepreneurs: From Idea to Marketplace (University of Maryland)	2015	Certificate with Distinction
Collaborative Institutional Training Initiative (CITI) Investigation City University of New York	2007 (renewals 2010, 2013, 2016)	Human Research, Social & Behavioral
University of Missouri- Kansas City	2007-2008	Basic and Advanced Supplemental Instruction & Supervision
Womenspace, Eugene, Oregon	2002-2003	Basic and Advanced Peer Facilitation

FOSTER CURRICULUM VITAE

Womenspace, Eugene, Oregon	2002	Peer Counseling and Domestic Violence Response
American English Institute University of Oregon	2002	Distance Education

Academic Honors

Phi Beta Kappa, Gamma Chapter, Pomona College, 1990
Mortarboard, Pomona College, 1989-90
National Merit Scholar, 1986
Telluride Association Summer Program Scholar, 1985

Experience

Administrative

<i>Institution</i>	<i>Dates</i>	<i>Position</i>
John Jay College of Criminal Justice	2016-	Director, Teaching & Learning Center
Lehman College	2010-2016	Director, Teaching & Learning Commons
Lehman College	2010-2011	Lehman College Project Director, Title V Making Transfer Connections grant
Lehman College	2007-2011	Title V Project Director and Supplemental Instruction Coordinator, Title V Improving Transition to the Upper Division grant
New York University	2004	Project Manager, Liberian Pre-Teen Project, International Trauma Studies Program
University of Oregon	1997	Academic Advisor, Walter and Nancy Kidd Program for Undergraduate Writers

Teaching

<i>Institution</i>	<i>Dates</i>	<i>Rank</i>	<i>Department/Area</i>
Harry Van Arsdale, Jr. Labor Studies Program, Empire State College	2005-2007	Adjunct Instructor	Writing
Yeshiva University	2003-2006	Adjunct Instructor	Composition/ESL
Institute for Intensive English, Union Community College	2003-2004	Adjunct Instructor	ESL/Composition/Reading
American English Institute, University of Oregon	2000-2003	Adjunct Instructor	ESL/Reading/Composition/Creative Writing
University of Oregon	1999	Adjunct Instructor	Composition
University of Oregon	1998-1999	Graduate Teaching Fellow	Composition
University of Oregon	1997-98	Graduate Teaching Fellow	Creative Writing
San Bernardino City School District	1997	Substitute Teacher	K-12 courses
La Sierra University	1995-1996	Adjunct Instructor	English
Aquinas College	1993-1994	Guest Lecturer	Creative Writing

FOSTER CURRICULUM VITAE

PUBLICATIONS

Books

Lyric Dwelling: The Art and Ethics of Invitation and Occupation. Atropos Press. Dresden, Germany: October 22, 2012.

Beautiful Laceration: Poems. Atropos Press. Dresden, Germany: April 13, 2012.

heart speech this. Atropos Press. Dresden, Germany: December 4, 2009.

Articles and Chapters

"The Dynamics of Creative Learning: A Case Study in Best Practices in Public Urban Higher Education." *Creative Learning: International Perspectives and Approaches in Higher Education.* Routledge, New York: 2017.

"Nyctoleptic Nomadism: The Drift/Swerve of Knowing." (invited essay) *Continent.* Vol.3.2 (17-21) 2013

"The Dissonant Resonance of Becomings: Copoiesis and (Non-)Pulsed Time in Musical Proximities," (invited essay) *poligrafi.* Nos. 65-66, Vol. 17 (101-118) 2012

"Afterword." *Between.* Hayes, N.A. Atropos Press. Dresden, Germany, 2012

"Can Computer Technology Improve the Quality of Science Education at Urban Universities?" with Bamshad,

M., Foster, G., Kreuzer, P. *HETS Online Journal.* Vol. 1, Issue 1: October 2010. <<http://www.hets.org/journal/articles/54-can-computer-technology-improve-the-quality-of-science-education-at-urbanuniversities>

"Writing in the Sand." *Ponderings.* Winter 1993

"The New RSV, Another Double Edge." *Ponderings.* September 1991

Creative Works

Poetry:

"Laguna," *Garo,* March 10, 2016

"Almanac." *Poetry Quarterly.* Fall 2015

"Diminished." *Mare Nostrum.* Vol. VII. Seattle, Washington: Spring 2010

"Counterpoint." *Zone 3.* Clarksville, Tennessee: Fall 2006

"Descant." *Zone 3.* Clarksville, Tennessee: Fall 2006

"Harmonics." *Zone 3.* Clarksville, Tennessee: Fall 2006

"Temptation: for Willem," *Blade.* Eugene, Oregon: Fall 2001

"Worship." *Spectrum.* Roseville, California: September 1992

"Bedtime." *Spectrum.* Roseville, California: September 1992

"For Simon." *Spectator.* Pomona College. Claremont, California: April 1990

"Death." *Spectator.* Pomona College. Claremont, California: April 1990

"Sounds." *Spectator.* Pomona College. Claremont, California: April 1990

"Cain." *Amazon.* Oxford University. Oxford, England: May 1989

"Cain." *The Critic.* Oxford University. Oxford, England: March 1989

"Morning." *Spectator.* Pomona College. Claremont, California: April 1988

"Worship." *Spectator.* Pomona College. Claremont, California: April 1988

"Bedtime." *Spectator.* Pomona College. Claremont, California: April 1988

FOSTER CURRICULUM VITAE

"Grandfather." *Spectator*. Pomona College. Claremont, California: April 1987

"Dusk." *Spectator*. Pomona College. Claremont, California: April 1987

Voice:

"Voicings." (vocal recital, fado, Brazilian and classic jazz). El Taller Latinoamericano, New York, New York. May 12, 2012

4 G. FOSTER *CURRICULUM VITAE*

"Allons, gay, gay bergères." (vocal performance). Metro NYC Adventist Forum, New York, New York. December 17, 2011

"Vocal Students Concert." (vocal recital, morna, blues, and classic jazz). El Taller Latinoamericano, New York, New York, December 3, 2011

Video:

"anonymous." (short video). TIMESPACE 815. Toronto, Canada. March 14-16, 2014

"Osmosis." (video, photo, spoken word, text). http://www.youtube.com/watch?v=UPq9QXzm4U&list=UUnuFwmBQqZS5NQF_JqLlVlA&feature=share. August 15, 2010

"Theorem." (video, photo, spoken word, text). http://www.youtube.com/watch?v=FPb-ChU32YY&list=UUnuFwmBQqZS5NQF_JqLlVlA&feature=share&index=1. August 13, 2010

"Fraternity." (video, photo, spoken word, text). http://www.youtube.com/watch?v=8zVCODwDUGY&feature=share&list=UUnuFwmBQqZS5NQF_JqLlVlA&index=2. August 7, 2010

"Chronology." (video, photo, spoken word, text). http://www.youtube.com/watch?v=nbUr4ZLVbXg&feature=share&list=UUnuFwmBQqZS5NQF_JqLlVlA&index=3. August 1, 2010

"Bamboo." (video, photo, spoken word, text). http://www.youtube.com/watch?v=x_32mV08qo8&list=UUnuFwmBQqZS5NQF_JqLlVlA&feature=share&index=4, July 12, 2010.

"Containment." (video, photo, spoken word, text). http://www.youtube.com/watch?v=JyFsfe82ncA&list=UUnuFwmBQqZS5NQF_JqLlVlA&feature=share&index=5. July 11, 2010.

GRANTS AND AWARDS

Title V Strengthening Hispanic Institutions Grant, with Bret Eynon, Judit Torok, Robert Whittaker, Howard Wach, Jordi Getman, Eva Fernández, Michele Cuomo, *Making Transfer Connections*, 2010-2015, \$4,800,000

Office of Outcomes Assessment Grant, City University of New York, with Robert Whittaker, Althea Forde, *Improving Undergraduate Outcomes in Writing and Mathematics*, 2011, \$40,000

Dole, Kinney Prize in Creative Writing, Pomona College, 1990, \$200

Ford Foundation Teaching Grant, Pomona College, with J. William Whedbee, *Images and Ideas of Love in the Western Tradition*, first year college seminar, 1989, amount unknown

Dole, Kinney Prize in Creative Writing, Pomona College, 1987, \$200

Bank of America Liberal Arts Award, 1986

FOSTER CURRICULUM VITAE

SERVICE

Professional positions and organization memberships

Professor, Institute of Critical Philosophy, Global Center for Advanced Studies, 2015-

Chair, Anthology Editorial Advisory Board, Exemplary Leaders in Higher Education, 2015-16

Member, The Field Guide to ePortfolio Project, Association for Authentic, Evidence-Based, Experiential Learning, 2015-

Editor, Journal for Meaning Centered Education, Meaning Centered Education, 2013-

Contributing Editor, International HETL Review, International Higher Education Teaching & Learning Association, 2013-

Poet-in-Residence, European Graduate School, 2012-

Marina Tsvetaeva Fellow in Poetics and Theory, European Graduate School, 2012-

Reviewer, International HETL Review, International Higher Education Teaching & Learning Association, 2012-

Professional Facilitator, Murphy Institute for Worker Education, 2011-2011

Scholar-in-Residence, Culinary Institute of America, 2011-12

Professional Facilitator, Free Arts NYC, New York, New York, 2006-2007

Program Liaison, African Community Resource Center, Staten Island, New York, 2004

Professional Facilitator, Womenspace (domestic violence shelter support groups), Eugene, Oregon, 2002–2003

Crisis Line Peer Counselor, Womenspace, Eugene, Oregon, 2002-2003

Papers, lectures, reports, readings presented by invitation (selection)

“Supplemental Instruction & CUNY,” presentation with Mari Watanabe, Coordinated Undergraduate Education Council, City University of New York, New York, New York, February 5, 2016

“Techne in Academe: Liberating Capacities through Immersive Practice,” presentation and workshop, CUNY Best Practices in Academic Technology: Towards a Liberatory Pedagogical Practice conference, Medgar Evers College, Brooklyn, New York, September 18, 2015

“Lyric Dwelling: The Art and Ethics of Invitation and Occupation,” lecture, Women’s Studies lecture series, Lehman College, Bronx, New York, February 19, 2014

“Getting Faculty to Apply Evidence-Based Principles to Teaching Practices: The Bridging the Gap Seminar,” co-presentation with Deborah Swoboda, Nelson Rodriguez, Coordinated Undergraduate Education (CUE) Conference, John Jay College, City University of New York, May 10, 2013

“Beautiful Laceration,” invited poetry reading, The Culinary Institute of America, New Hyde Park, New York, June 21, 2012

“Voicings,” invited poetry reading, El Taller Latinoamericano, New York, New York, May 12, 2012

“The Stickiness of Thought: Exploring Cognitive Science, Pedagogy, and Collegiality at Lehman College,” copresentation with Mariana Schmalstig, Coordinated Undergraduate Education (CUE) Conference, College of Staten Island, Staten Island, New York, May 11, 2012

“Mentoring Women in Higher Education,” invited presentation, Office of Women in Higher Education meeting, Lehman College/CUNY, Bronx, New York, May 10, 2012

“9 Principles of the Mind: the Work of Daniel T. Willingham,” invited co-presentation with Mariana Schmalstig, Viaduct for Teaching seminar, City University of New York, New York, May 7, 2012

“Accessing Alternative Online Sites & Learning Platforms: Taking a Closer look at Mobile Technologies, Google Sites and the CUNY Commons,” invited panel presentation, Lehman Faculty Technology Demonstration Day, Lehman College/CUNY, Bronx, New York, May 4, 2012

FOSTER CURRICULUM VITAE

“Beautiful Laceration,” invited poetry reading, City and Humanities Program, Lehman College/CUNY, Bronx, New York, April 25, 2012

“Tech Tuesdays and Commons Worlds: Enriching Faculty Professional Development through Technology,” copresentation with Eva Fernández, HETS 2nd Best Practices Showcase, San Juan, Puerto Rico, February 16, 2012

“heart, speech, this,” poetry reading, Sustainability Conference, The Culinary Institute of America, New Hyde Park, New York, September 15, 2011

“Teaching to Work, Working to Teach: SI ePortfolios and Professional/Academic Development,” workshop, AAEEBL ePortfolio World Conference, Boston, Massachusetts, July 25, 2011

“Vincular Aesthetics: Resonance and Dissonance in the Lyric Moment in the Auditory Arts,” presentation, 4th International Deleuze Conference, Copenhagen, Denmark, June 28, 2011

“The SI Star: Increasing Academic and Professional Success for Students and Faculty in STEM & Business Courses at Lehman College/CUNY,” Project Directors’ Meeting, Washington, D.C., April 20, 2011

“Songs of Exile, Loss, War, and Return: Rediscovering Women’s Voices in Poetry and Myth,” lecture and discussion, Women’s Studies Program, Lehman College/CUNY, Bronx, New York, April 13, 2011

“Enhancing Student Mentoring and ePortfolios through the SI Star Hybrid Courses,” Making Transfer Connections Grant Faculty Advisement Seminar, LaGuardia Community College, Queens, New York, March 11, 2011

“Making Transfer Connections at Lehman College,” presentation, Making Transfer Connections Grant Kickoff Seminar, LaGuardia Community College, Queens, New York, February 25, 2011

“heart, speech, this,” book reading, Leonard Lief Library, Lehman College/CUNY, Bronx, New York, February 10, 2011

“Portable Resources for New Faculty: Lehman College’s New Faculty Orientation Seminars and ePortfolios,” New England Faculty Development Consortium, “Better Teaching-Better Learning: Reflective Practices for Faculty and Students”, presentation and faculty development workshop, College of the Holy Cross, Worcester, Massachusetts, November 19, 2010

“Student Leadership Reflection and Assessment,” AAEEBL Conference, individual presentation, Boston, Massachusetts, July 21, 2010

“Beyond Training: Creating a Professional Development Program,” International SI Conference, New Orleans, poster presentation, June 4, 2010 (with Chukwuma Alozie-Nwagboso)

“ePortfolios and SI Project Management,” International SI Conference, New Orleans, poster presentation, June 4, 2010 (with Andre Bruce)

“The SI Star: A Model for Improving Teaching & Learning,” International SI Conference, individual presentation, New Orleans, June 3, 2010

“Providing Opportunities for Reflection & Assessment of Leadership, Facilitation, & Project Management: the SI Leader e-Portfolio at Lehman College, Making Connections Conference, individual presentation, LaGuardia Community College, Queens, New York, April 30, 2010

“The SI Star: A New Model for Teaching, Learning, & Project Management,” HETS Conference, group presentation with Monica Cosinga and Melissa Espinal, San Juan, Puerto Rico, January 15, 2010

“Transforming Learning: Reshaping Courses and Teaching”, panel presentation, CUNY General Education Conference, Lehman College/CUNY, Bronx, New York, May 8, 2009

“The SI Star: A New Model for Teaching and Learning,” poster presentation, CUNY Gen Ed Conference, Lehman College/CUNY, Bronx, New York, May 8, 2009

“Teaching and Learning with Technology: Collaborative Use of Multimedia in Support of Learning”, invited lecture, Confronting the Hard Questions Conference, CUNY Provost Council, Borough of Manhattan Community College/CUNY, New York, New York, November 7, 2008

“Supplemental Instruction: 57 Varieties, (more or less),” panel presentation, New York College Learning and Skills Association Annual Conference, Poughkeepsie, New York, April 7, 2008

FOSTER CURRICULUM VITAE

“Using Protocols in Tutor Training,” co-presentation with Marisol Jimenez, National Tutoring Association Conference, Denver, Colorado, April 18, 2007

“Mapping Discourse: Gendered Language,” presentation, Graduate Student Conference, University of California, Riverside, Riverside, California, 1996

“Using Critical Thinking Skills to Assess Ethical Decision-Making,” International Critical Thinking Conference, Sonoma State University, Rohnert Park, California, 1992

“Values and Critical Thinking: Promoting Moral and Ethical Discussion in College Classrooms,” International Critical Thinking Conference, Sonoma State University, Rohnert Park, California, 1991

Workshops and Trainings

“Supplemental Instruction: An Overview,” workshop, Borough of Manhattan Community College, New York, New York, January 25, 2016

“How Learning Works,” workshop series, Lehman College of the City University of New York, Bronx, New York, Spring 2014

“Supporting Students through the SI STAR,” workshop, New Jersey City University, New Jersey City, New Jersey, May 18, 2012

“Why Don’t Students Like School?” workshop series, workshop series, Lehman College of the City University of New York, Bronx, New York, Spring 2012

“Murphy Institute Staff Retreat,” staff training, The Murphy Institute for Worker Education and Labor Studies, New York, New York, December 1, 2011

“Supplemental Instruction Leader Orientation and Training,” Medgar Evers College, Brooklyn, New York, November 20, 2010

“Creative Writing and Second Language Acquisition,” workshop for Hanyang University (Seoul, Korea) students, American English Institute, University of Oregon, Eugene, Oregon, 2003

“Creative Writing and Second Language Acquisition,” workshop for Hanyang University (Seoul, Korea) students, American English Institute, University of Oregon, Eugene, Oregon, 2002

“Teaching Poetry to ESL Students,” Faculty Peer Workshop, American English Institute, University of Oregon, Eugene, Oregon, 2001

Institutional Service

Co-Chair, CUNY Centers for Teaching & Learning Directors’ Council, City University of New York, 2014-
Member, Diversity Development in Teaching Project, Lehman College of the City University of New York, 2014

Co-Leader, planning committee, Teaching & Learning Commons Renovation Project, 2013-2014

Member, Bridging the Gap Cognitive Science Based Research Learning Project, City University of New York, 2012-

College Representative, Association for Authentic, Experiential, and Evidence-Based Learning (AAEEBL), 2010-

Member, Coordinated Undergraduate Education Committee, City University of New York, 2010-

Member, CUNY Centers for Teaching & Learning Committee, City University of New York, 2010-2014

Member Undergraduate Studies Committee, Lehman College of the City University of New York 2010-2014

Member, Academic Support Council, Lehman College of the City University of New York, 2009-

Chair, Title V ACT COMPASS Analysis Committee, Lehman College of the City University of New York, 2007-2010

FOSTER CURRICULUM VITAE

Chair, Title V Supplemental Instruction Advisory Board, Lehman College of the City University of New York, 2007-2011

Chair, Crisis Plan Committee, American English Institute, University of Oregon, 2001-2002

Search committees for Research Development Specialist, Lehman College of the City University of New York, 2014; Acting STAR Mentoring & Coaching Program Coordinator, Lehman College of the City University of New York; Undergraduate Studies Administrative Assistant, Lehman College of the City University of New York, 2013; Associate Director of Online Education, Lehman College of the City University of New York, 2010-2011